

San Marino, Huntington Library, HM 00932

Description: ff. 14 - Bound, s. XVIII, in blue morocco, gold tooled, with the Rawlinson crest stamped in gold on the front and back covers; see J. B. Oldham, *Shrewsbury School Library Bindings* (Oxford 1943) 104-05, tools 289-98. - Written in England in 1447 by Ricardus Franciscus. Apparently belonged to Thomas Rawlinson (1681-1725) for whom the volume was bound; his collection sold in 16 sales between 1721-1734. In 1876 sold by Quaritch to Henry Huth (1815-78); The Huth Library: a Catalogue of the Printed Books, Manuscripts, Autograph Letters, and Engravings Collected by Henry Huth (London 1880) 3:862-63. The collection passed to his son Alfred H. Huth (1850-1910); Huth sale, Sotheby's, 7 July 1914, pt. IV, n. 4442 with plate of f. 2v to Quaritch. Precise source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 78.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM00932_43

Language: Latin *Country:* England *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+932

Part 1: ff. 1-14v

Description: - Parchment - 242 x 304 mm - 1¹²(-2) 2⁴(-3). 35 long lines ruled in red ink, top 2 lines full across.

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XV^{med}

Searchable Date Range: 1440 - 1460

Dated by scribe: No

Inscribed Date: 1447

Document: No

Number of Scribes: ;

Scribe(s): Richardus Franciscus

Script: Bastard secretary

Artist(s): William Abell

Figurative Decoration: Two historiated initials, ff. 2v (12-line) and 10v (7-line), depicting respectively Bishop Roger Niger and Archbishop William Courtenay, each with 2 monks. On f. 2v, the initial stems enclosing blue and pink elongated and twisted acanthus leaves shaded in self-color; both initials with foliage sprays from extended leaves in blue, green, pink and gold.

Other Decoration: On f. 11v, 8-line particolored initial with foliage spray. 2-line initials in gold on white-patterned blue/maroon grounds with sprays of green lobes and gold motifs, at the table of contents, the chapters of the first statute and the texts on f. 13r-v. Chapters of the first statute numbered in red arabic numerals in the outer margin.

Notes: The scribe signed and dated the codex on f. 13v; please see: K. L. Scott, "A mid-fifteenth century English illuminating shop and its customers," *JWCI* 31 (1968) 170-96, especially 170, n. 3, with a list of other known manuscripts copied by the same scribe. Regarding the artist, please see: J. J. G. Alexander, "William Abell 'lymnour' and 15th Century English Illumination," *Kunsthistorische Forschungen Otto Pächt zu seinem 70. Geburtstag*, ed. A. Rosenauer and G. Weber (Salzburg 1972) 1660-72, especially 167, n. 8. Latin

Number of Texts: 6

Text 1: f. 1r-v blank; ff. 2-10v

Title: Statutes of the Archdeaconry of London

Title: Statuta feliciter Recordacionis domini Rogeri Nigri Episcopi Londoniensis de consensu domini Petri Archidiaconi london. edita et directa universis Rectoribus vicariis Capellanis parochialibus in Archidiaconatu [sic] london. constitutis directa Anno domini Mo CCo primo, Rogerus permissione divina Episcopus london. dilectis sibi in christo Rectoribus universis Vicariis et Capellanis parochialibus i

Language(s): Latin

Incipit: Cupientes maliciis hominum obviare

Explicit: sub pena excommunicationis maioris contra omnes et singulos contravenientes perturbantes infringentes et pervertentes statuta predicta ipso facto incurrant irrefragabiliter observari. In cuius rei testimonium sigillum meum est appensum.

Notes: Preceded, f. 2r-v, by a list of contents.

Text 2: ff. 10v-11v

Title: Willelmus permissione divina Archiepiscopus Cantuariensis tocius anglie primas et apostolice sedis legatus dilecto filio nostro magistro Thome Baketon legum doctori Archidiacono london. in ecclesia london. ac decano ecclesie beate marie de Arcubus london. nostre Iurisdictionis inmediate salutem gratiam et benedictionem. Letter

Language(s): Latin

Incipit: Cum olim recolende memorie Robertus de Wynchilsee dudum Cantuariensis archiepiscopus predecessor noster de consensu et assensu omnium quorum intereat [sic] in ea parte concurrentibus eciam que de iure requirebantur per quendam constitutionem pronuncialem [sic] que sic incipit Presbiteri stipendiarii et cetera

Explicit: Datum in Manerio nostro apud lamhithe [sic] undecimo kalendas decembris Anno domini Mo CCCmo octogesimo septimo Et nostre translacionis septimo.

Notes: Letter of William Courtenay, archbp. of Canterbury, to Thomas Baketon, archdeacon of the diocese and dean of St. Mary-le-Bow in London, regarding a provincial constitution of Robert Winchelsey (archbp. of Canterbury, 1294-1313) that begins, "Presbiteri stipendiarii"; dated 21 November 1387.

Text 3: ff. 11v-12v

Title: Provincial Constitutions of Robert Winchelsey

Language(s): Latin

Incipit: Sequitur tenor constitutionis memorate, Presbiteri stipendiarii nec non alii sacerdotes propriis sumptibus . . . de premissis in ecclesiis suis. Finit. Et sciant parochiani defectus ecclesiarum ad eos contingentes

Explicit: Hec in constitutionibus provincialibus Archiepiscopi Cantuariensis Roberti de Wynchelsee.

Text 4: ff. 12v-13

Title: Constitutio Iohannis Peccham Provincial Constitutions of John Peckham

Language(s): Latin

Incipit: Constitutio Iohannis Peccham Archiepiscopi Edita super ornamentum ecclesiarum

Explicit: habent a Rectoribus locorum et vicariis reparari.

Text 5: f. 13

Title: Commentary on Excommunication

Language(s): Latin

Incipit: Excommunicacio fit tripliciter a deo ab homine et a Iure

Explicit: ex .c. cum desideres per .b.

Text 6: f. 13v; f. 14r-v blank

Title: Hec sunt festa que observare debemus Holy days of obligation

Language(s): Latin

Incipit: In primis sacrum diem dominicum

Explicit: Dedicacionis ecclesie et sanctorum in quorum honore ecclesie parochiales dedicantur. Ricardus Franciscus Scripsit Anno domini 1447.
